

FEATURES

- Variety of input options DVB-S2/S/C/T, TS/IP and ASI
- SD/HD/UHD MPEG-2, MPEG-4 AVC/ H.264/H.265/HEVC AVS2 video decoding
- Supports 2 channel Digital Audio AES/ EBU output, Dolby AC3 decoding
- Supports Transcoding (DEC-5300PE)
- Analog and Digital Outputs, ASI, CVBS, AES/EBU Audio, HDMI, HD/SD-SDI, TS/IP
- 2×DVB-CI Slots, support for all major CAS and CAMs, BISS-1 and BISS-E descrambling
- Built-in TS re-multiplexer receives from ASI, Tuner and TS/IP Inputs
- Redundant backup among Tuner, ASI and TS/IP with configurable priority
- Dynamic PMT detection and automatic updating
- Supports VBI TELETEXT, EBU/DVB Subtitle, Closed Caption
- UDP/RTP, Unicast/Multicast, and double full duplex SPTS/MPTS over IP
- Remote Control and Supervision by SNMP, HTTP WEB and Proprietary HDMS software
- On Site software update through IP and USB
- RSSI, received Eb/No & BER monitoring

A variety of industry standard digital and analog outputs



Dual DVB Common Interface and Multi Programs decryption



Dual Gigabit Ethernet TS/IP interface for IP based networks



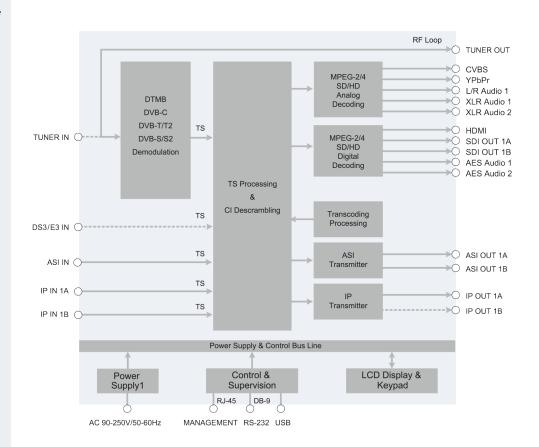
DEC-5003

Professional HEVC IRD/ Professional HEVC IRD and Transcoder

The **DEC-5003** is the new model of IDC's IRD product family. It provides operators an ideal solution for receiving, remultiplexing, descrambling and decoding operations. Equipped with a variety of inputs, it ensures compatibility with all transmission media.

The **DEC-5003**'s re-multiplexing capabilities enable creation of new transport streams that are subsets of the original stream. Customized services may be output as multiple SPTS or MPTS over IP, as well as over ASI. By the dual DVB common interfaces, **DEC-5003** could decrypt multiple services in one transport stream or two. **DEC-5003** is also a professional IRD that features a broadcast quality decoder for MPEG-2 and MPEG-4 AVC/H.264/H.265/HEVC 4K/AVS2 in Standard Definition and High Definition formats, and provides a variety

of industry standard digital and analog outputs, including CVBS videoAES/EBU Audio, analog Audio, SD/HD-SDI and HDMI interfaces. The unit also performs aspect ratio adaptation of HD programs to generate professional quality baseband analog video and audio outputs for easy integration with existing cable network infrastructure. This all-in-one architecture makes the DEC-5003 an ideal product for distribution and contribution networks. DEC-5003 can trans-code any digital TV format to SD/HD H.264 and SD MPEG-2 format.





DVB-S/S2 TUNER INPUT	DVB-S/S2 TUNER INPUT					
(ISI 16APSK/32APSK/64AP						
Connector Type	$1 \times F$ type female 75Ω for Input, $1 \times F$ type female 75Ω for loop through output					
Input Frequency Range	950~2150MHz					
Input Level	-25~-65dBm					
Symbol Rate	DVB-S2X/S2 QPSK 8PSK: 1~60MSps 16APSK: 1~58MSps 32APSK: 1~55MSps					
	64APSK: 1-34MSps DVB-S QPSK: 1-54MSps					
Roll-off Factor	DVB-S: 0.35 DVB-S2: 0.35, 0.25, 0.2					
FEC Code Rate	DVB-S QPSK: 1/2, 2/3, 3/4, 5/6, 7/8 DVB-S2 QPSK: 1/2, 3/5, 2/3, 3/4, 4/5, 5/6, 8/9, 9/10 DVB-S2 8PSK: 3/5, 2/3, 3/4, 5/6, 8/9, 9/10					
LNB Polarity Selection Voltage	OV, 13V, 18V selectable					
LNB Band Selection Tone	0/22KHz selectable					
Satellite Selection Command	DiSEqC 1.0					
PLS	0~262141 user configurable					
ISI ID	1~255 user configurable					
DVB-C TUNER INPUT						
Connector Type	1×F type female 75Ω for Input, 1×F type female 75Ω for loop through output					
Input Frequency	42~1002MHz					
Input Level	-60~-20dBm					
Symbol Rate	1.8~7.2MSps					
Constellation	16QAM, 32QAM, 64QAM, 128QAM, 256QAM					
Bandwidth	6MHz, 7MHz, 8MHz					
Input Return Loss	7dB (typ.)					
DVB-T TUNER INPUT						
Connector Type	1×F type female 75Ω for Input, 1 ×F type female 75Ω for loop through output					
Input Frequency	42~1002MHz					
Input Level	-60~-20dBm					
Constellation	DVB-T: QPSK, 16QAM, 64QAM					
Bandwidth	6MHz, 7MHz, 8MHz					
FFT Size	DVB-T: 2K, 8K					
Guarding Interval	DVB-T: 1/4, 1/8, 1/16, 1/32					
FEC Code Rate	DVB-T: 1/2, 2/3, 3/4, 5/6, 7/8					
Input Return Loss	7dB (typ.)					
ASI INPUT						
Connector Type	2×BNC female, 75Ω					
Standard	DVB-ASI, EN50083-9					
Input Bit Rate	≤ 200Mb/s					

TS OVER IP				
	2 D L 45 in day and last 100 (1000 Days Tfax			
Connector Type	2×RJ-45 independent, 100/1000 Base-T for TS/IP			
Effective Bit Rate	Full duplex mode, 300Mb/s, 1 channel IP In and 64 channels SPTS/MPTS IP Out			
Protocol	UDP/RTP, Multicast/Unicast, IGMPv3, ARP			
TS PROCESSING				
TS Input Management	Demux and Remux among Tuner, ASI and			
13 input Management	TS/IP Inputs			
TS Output Management	Demux and Remux for 2 independent ASI outputs			
Service and PID Management	2 independent Remux (120M*2), filtering and remapping			
PSI/SI	PSI/SI table regeneration, NIT and SDT edition, LCN Edition and Re-generation, EIT P/F edition			
Descrambler	BISS-1, BISS-E, Double PCMCIA slots, compatible with major CA CAMs in the market			
ASI OUTPUT				
Connector Type	2×2 BNC female, 75Ω			
Standard	DVB-ASI, EN50083-9			
Output Bit Rate	≤ 200Mb/s			
	2 200 MD/ S			
HDMI OUTPUT	4.1/20.0/4.4			
Standard	1×HDMI 1.4			
Video Resolution and Frame Rate	1080(a60, 1080(a59.94, 1080(a50, 720Pa60, 720Pa59.94, 720Pa50, 480P, 576P, 576I, 480I			
Video Bit Rate	≤ 50Mb/s			
HD/SD-SDI OUTPUT				
Connector Type	2×BNC female (mirrored), 75Ω			
SDI Standard	SD: SMPTE 259M, 270 Mb/s (10bit) HD: SMPTE 292M, 1.485 Gbit/s (10bit)			
Audio Embedded	2×audio PIDs are embedded with PCM or passed through			
Level	800mV p-p			
VIDEO DECODING				
Video Profile/Level	MPEG-2(MP@ML for SD, MP@HL for HD); MPEG-4/H.264 AVC Part 10 (MP@L3 for SD, HP@L4.1 for HD); H.265(HEVC)			
AUDIO DECODING	<u></u>			
Audio Format	MPEG L1/L2 DRA/Real Audio AAC-LC, HE AAC V1/V2, AC3 Dolby Digital			
ANALOG VIDEO/AUDIO OU	TPUT			
CVBS Connector	2×BNC female 75Ω			
CVBS Standard	NTSC, PAL and SECAM			
CVBS Resolution	576i×25, 480i×29.97			
Audio Connector Type	4×RCA (2 pairs L&R), 2×D-sub9			
Output Mode	Left, Right, Dual Mono, Stereo			





Connector Type 2×DB9 male Nominal Output Level 1V p-p (with standard test stream) Output Format AES/EBU Load Impedance 110Ω (with XLR adaptor cables) ANCILLARY DATA PROCESSING Subtitle DVB, EBU VBI Teletext, WSS Closed Caption EIA 608, EIA 708, EIA 608-to-708 TRANSCODING Standard H.264/AVC HP@L4.0, MPEG-2 HP@ML Bandwidth 2-30Mbps Video Resolution and Frame Rate 1080i (1920×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 6-24Mb/s 1080i (1440×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 5-24Mb/s 1080i (120×4080)@29-PHz: SMPTE656M: 2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2-10Mb/s Video Ratio 4.3, 16.9 Audio Format MPEG1 Layer II, MPEG2 AAC-LC, MPEG4 AAC-LC Sample Rate 48KHz Audio Standard MPEG1 Layer II: 64-384Kb/s (Stereo), 32-192Kb/s (Mono), MPEG2/4 AAC-LC: 48-512Kb/s (Stereo), 24-256Kb/s (Mono), MPEG2/4 HE-AAC (V1, V2), 32-256Kb/s (Stereo), 16-128Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Mode Main, Spare	DIGITAL AUDIO OUTPUT				
Dutput Format	Connector Type	2×DB9 male			
Load Impedance	Nominal Output Level	1V p-p (with standard test stream)			
ANCILLARY DATA PROCESSING	Output Format	AES/EBU			
Subtitle DVB, EBU VBI Teletext, WSS Closed Caption EIA 608, EIA 708, EIA 608-to-708 TRANSCODING Standard H.264/AVC HP@L4.0, MPEG-2 HP@ML Bandwidth 2-30Mbps Video Resolution and Frame Rate 1080i (1920×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 6-24Mb/s SMPTE274M: 6-24Mb/s 1080i (1440×1080)@25Hz, 29.97Hz, 30Hz: SMPTE296M: 4-24Mb/s Video (1280×720)@50Hz, 59.94Hz, 60Hz: SMPTE966M: 2-10Mb/s 4-24Mb/s Video Ratio 4:3, 16:9 Audio Format MPEG1 Layer II, MPEG2 AAC-LC, MPEG4 AAC-LC Sample Rate 48KHz Audio Standard MPEG1 Layer II: 64~384Kb/s (Stereo), 32-192Kb/s (Mono), MPEG2/4 AAC-LC: 48-512Kb/s (Stereo), 24~256Kb/s (Mono), MPEG2/4HE-AAC (V1, V2), 32-256Kb/s (Stereo), 24-256Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss	Load Impedance	110Ω (with XLR adaptor cables)			
VBI Teletext, WSS Closed Caption EIA 608, EIA 708, EIA 608-to-708 TRANSCODING Standard H.264/AVC HP@L4.0, MPEG-2 HP@ML Bandwidth 2-30Mbps Video Resolution and Frame Rate 1080i (1920×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 6-24Mb/s SMPTE274M: 5-24Mb/s 1080i (1440×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 5-24Mb/s Video Ratio 43.0i (720×480)@29.97Hz: SMPTE656M: 2-10Mb/s Video Ratio 43.16:9 Audio Format MPEG1 Layer II, MPEG2 AAC-LC, MPEG4 AAC-LC Sample Rate 48KHz Audio Standard MPEG1 Layer II: 64~384Kb/s (Stereo), 32-192Kb/s (Mono), MPEG2/4 AAC-LC: 48~512Kb/s (Stereo), 24~256Kb/s (Mono), MPEG2/4HE-AAC (V1, V2), 32~256Kb/s (Stereo), 16-128Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss	ANCILLARY DATA PROCESS	SING			
Closed Caption	Subtitle	DVB, EBU			
TRANSCODING Standard	VBI	Teletext, WSS			
Standard	Closed Caption	EIA 608, EIA 708, EIA 608-to-708			
Bandwidth 2-30Mbps 1080i (1920×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 6-24Mb/s 1080i (1440×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 5-24Mb/s 720p (1280×720)@50Hz, 59.94Hz, 60Hz: SMPTE296M: 4-24Mb/s 480i (720×480)@29.97Hz: SMPTE656M: 2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2-10Mb/s 4:3, 16:9	TRANSCODING				
Video Resolution and Frame Rate 1080i (1920×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 6~24Mb/s 1080i (1440×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 5~24Mb/s 1080i (1440×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 5~24Mb/s 720p (1280×720)@50Hz, 59.94Hz, 60Hz: SMPTE296M: 4~24Mb/s 480i (720×480)@29.97Hz: SMPTE656M: 2~10Mb/s 2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2~10Mb/s Video Ratio 4:3, 16:9 Audio Format MPEG1 Layer II, MPEG2 AAC-LC, MPEG4 AAC-LC Sample Rate 48KHz Audio Standard MPEG1 Layer II: 64~384Kb/s (Stereo), 32~192Kb/s (Mono), MPEG2/4 AAC-LC: 48~512Kb/s (Stereo), 24~256Kb/s (Mono), MPEG2/4HE-AAC (V1, V2), 32~256Kb/s (Stereo), 16~128Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss	Standard	H.264/AVC HP@L4.0, MPEG-2 HP@ML			
SMPTE274M: 6-24Mb/s 1080i (1440×1080)@25Hz, 29.97Hz, 30Hz: SMPTE274M: 5-24Mb/s 720p (1280×720)@50Hz, 59.94Hz, 60Hz: SMPTE296M: 4-24Mb/s 480i (720×480)@29.97Hz: SMPTE656M: 2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2-10Mb/s 4:3, 16:9 Audio Format	Bandwidth	2~30Mbps			
SMPTE274M: 5-24Mb/s 720p (1280×720)@50Hz, 59.94Hz, 60Hz: SMPTE296M: 4-24Mb/s 480i (720×480)@29.97Hz: SMPTE656M: 2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2-10Mb/s 4:3, 16:9 Audio Format		9			
SMPTE296M: 4-24Mb/s 480i (720×480)@29.97Hz: SMPTE656M: 2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2-10Mb/s Video Ratio 4:3, 16:9 Audio Format		,			
2-10Mb/s 576i (720×576)@25Hz: SMPTE656M: 2-10Mb/s Video Ratio 4:3, 16:9 Audio Format MPEG1 Layer II, MPEG2 AAC-LC, MPEG4 AAC-LC Sample Rate 48KHz Audio Standard MPEG1 Layer II: 64-384Kb/s (Stereo), 32-192Kb/s (Mono), MPEG2/4 AAC-LC: 48-512Kb/s (Stereo), 24-256Kb/s (Mono), MPEG2/4HE-AAC (V1, V2), 32-256Kb/s (Stereo), 16-128Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss					
2-10Mb/s		g .			
Audio Format MPEG1 Layer II, MPEG2 AAC-LC, MPEG4 AAC-LC Sample Rate 48KHz Audio Standard MPEG1 Layer II: 64-384Kb/s (Stereo), 32-192Kb/s (Mono), MPEG2/4 AAC-LC: 48-512Kb/s (Stereo), 24-256Kb/s (Mono), MPEG2/4HE-AAC (V1, V2), 32-256Kb/s (Stereo), 16-128Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss		_			
AAC-LC	Video Ratio	4:3, 16:9			
Audio Standard MPEG1 Layer II: 64-384Kb/s (Stereo), 32-192Kb/s (Mono), MPEG2/4 AAC-LC: 48-512Kb/s (Stereo), 24-256Kb/s (Mono), MPEG2/4HE-AAC (V1, V2), 32-256Kb/s (Stereo), 16-128Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss	Audio Format	[· · · · · · · · · · · · · · · · · · ·			
32-192Kb/s (Mono), MPEG2/4 AAC-LC: 48-512Kb/s (Stereo), 24-256Kb/s (Mono), MPEG2/4HE-AAC (V1, V2), 32-256Kb/s (Stereo), 16-128Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss	Sample Rate	48KHz			
24-256Kb/s (Mono), MPEG2/4HE-AAC (V1, V2), 32-256Kb/s (Stereo), 16-128Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss	Audio Standard	·			
(Stereo), 16~128Kb/s (Mono) REDUNDANCY Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss					
Redundancy Port Among Tuner, ASI input and TS/IP input Switching Condition TS Sync Loss					
Switching Condition TS Sync Loss	REDUNDANCY				
	Redundancy Port	Among Tuner, ASI input and TS/IP input			
Switching Mode Main, Spare	Switching Condition	TS Sync Loss			
	Switching Mode	Main, Spare			

CONTROL & MONITORING				
Connector Type	1×RJ-45, 10/100 Base-T, for equipment IP Control & Monitoring			
Remote Control	SNMP 2.0, HTTP (Web GUI), Proprietary HDMS (Headend Device Management System)			
Local Control	LCD display and Front control 6-key keypad			
Serial Port	1×RS-232 D-sub female, for debug use only			
Equipment Upgrade	Telnet/FTP, WEB/HTTP or USB			
PHYSICAL				
Dimension	1U 19" Full-rack size, 445mm (Length)×320mm (Width)×45mm (Height)			
Weight	5.0Kg			
Power Supply	AC 90V~250V, 50/60Hz			
Power Consumption	30W (exclusive of LNB power)			
Operating temperature	0 ~ 45°C			
Storage temperature	-10 ~ 60°C			
Operating Humidity	10 ~ 90%, non-condensed			

ORDER INFORMATION

Model Interface		DEC-5003		DEC-5003E	
		230X	232X	230X	232X
Input	Tuner	x is tuner options: DVB-S2/S, DVB- T/C, ISDB, ATSC, DTMB, DS Factory default: x-S2			
mpai	ASI IN x2	•	•	•	•
	CI x2	•	•	•	•
ASI	ASI OUT 2x2	•	•	•	•
	HD/SD-SDI x2	•	•	•	•
	Transcoder			•	•
	HDMI	•	•	•	
	CVBS x2	•	•	•	•
	Analog Audio RCA L/R	•	•	•	•
	Balance Audio XLR L/R	•	•	•	•
	Digital Audio AES/EBU	•	•	•	•
IP	GbE RJ45 x2		•		•
Control	Web Management	•	•	•	•
	USB	•	•	•	•
	PS x2			•	•

Back panel interface (Full option)

DEC-5003



DEC-5003E



